



An Introduction to Chinese painting

Artist and tutor, my lifelong love of Chinese painting, culture and philosophy began when I had the opportunity to visit China in 1993. It was there that I visited a major art exhibition and was so inspired I was determined to learn more about this art form. I continue to study and practice and have enjoyed teaching adults for the past 10 years.

1 Day Workshop

Introduction to Materials:

- The treasures of the scholar's desk – what are the treasures and their significance
- The Brush – how to hold and load the brush
- Demonstrate – ink traditional method of using ink and how to create a range of tones

The Four Gentlemen – what are the Four Gentlemen

- Orchid, Bamboo, Chrysanthemum, Plum

Choose from one of the above subjects or from the many subjects shown my [website](#)

For a 1 day workshop I would suggest 2 or 3 subjects time dependent

- Demonstration approximately half an hour followed by one and a half hour practical
- Break for lunch (15 minute break morning and afternoon)
- On return there is an opportunity for questions and discussion
- Demonstration approximately half an hour followed by one and a half hour practical
- Discussion of work, some tips and opportunities to learn more

I will ask attendees and organiser to please complete my Feedback form or add comments to social media which can be found on my [website](#)

Half Day Workshop (2.5 hours)

Calligraphy practice includes demonstration of how to hold the brush and techniques used to create style of calligraphy e.g. standard, cursive, slender gold etc

- Practical - usually practice 4 characters
- Break for 15 minutes
- Demonstration of painting – subject can be chosen from those on my [website](#)
- Practical painting session with support

Set exercise for those who wish to continue to paint at home

At the end of the workshop you know how to:

- Hold and load the brush
- How to use colour
- How to make different kinds of brush strokes